

## ZONE 7 BROUGHTON HALL

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### DESCRIPTION

The Broughton Hall zone is a distinctive, rectangular block of intensively developed gardens enclosed by one and two storey domestic and institutional scale buildings. The original Broughton House and gardens form the basis of the existing layout which has developed over 150 years.

This area has developed independently of Callan Park but concurrently with it. Broughton House, now seriously neglected, was built in 1842 by the owner of adjoining Garry Owen. Its gardens were renowned in the early 1900s, with lawns, fish ponds, summer houses, lush tropical ferns and plants and included plantings along the natural stream that cuts diagonally across the site. The stream has been continuously developed and maintained as a rainforest gully planting. An octagonal stone and brick summerhouse from the estate period still exists on Wharf Road. However it has been inappropriately adapted for new purposes. Later developments of buildings and gardens were an extension of the original fabric and in most cases sensitively overlaid the early estate gardens, whilst retaining the original layouts. The relationship between the original house and estate gardens is still evident though diminished by later buildings.

Kalouan, a second grand residence built in 1840-44 and also set within notable gardens, was originally located in the north-west corner and was part of the Broughton House Estate. It was demolished in 1932 to make way for a hospital ward. Photographs taken in the early 1900s indicate that the original estate gardens (as with the asylum) were established within a framework of indigenous Eucalypt forest or woodland, rather than on a cleared site.

In 1921 the site became the Broughton Hall Psychiatric Clinic, the first voluntary clinic for mental patients in NSW. New hospital buildings of similar style and character and designed by the Government architect were added between 1920 and 1935, primarily around the perimeter of the site along the Glover Street and Church Street boundaries and also within the gardens.

During the 1920s and 1930s new gardens were built on previously undeveloped land and overlaid on earlier estate gardens, under the supervision of the first Superintendent, Dr Sydney Evan Jones. The design of the gardens reflected Evan Jones' belief that pleasant gardens and walks were an aid to patient recovery. Comparison with the gardens at Callan park, which were designed for therapy, demonstrates the change in garden style and aesthetic values over a period of 40 to 50 years. Additions to the estate gardens involved the construction of formal brick walks, ponds, arches, walls, and an informal path and bridge network over the stream. The new gardens comprised three theme gardens. A formal geometric garden at the southern end is defined by a symmetrical path network, lawns and a Cypress avenue and linked directly to the adjoining building entrances. In the central area is a naturalistic garden built around a small stream with rustic stone walls, bridges and narrow paths winding through planting beds and small lawns. At the northern end, on the site of Kalouan is a formal garden based on a complex arrangement of curvilinear paths, mounds and tree rows in lawn, with a red painted Chinoiserie bridge as a feature.<sup>1</sup>

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<sup>1</sup> The construction during the first half of the 1960s of the Broughton Hall Day Clinic (Zone 6), on the southern side of Church Street, also made great use of landscaping as an integral component of mental health care, and demonstrates yet another stage in the evolution of landscape design and psychiatric care.


More recent, intrusive buildings located in the centre of the gardens were added in the 1960s and 70s.

Generally the Broughton Hall gardens have an outstanding aesthetic quality related to the visual intensity and botanical richness of the gardens, the quality of being visually self-contained and not imposed upon by development outside the complex. These qualities are not found to this extent elsewhere on the hospital grounds. Whilst there is little outlook from the gardens and little visual connection with the Callan Park area the gardens are overlooked from the upper central slopes area. In particular the tall Hoop Pine and Bunya Pine groups are important features on the skyline. The gardens are also important in views across Iron Cove.

### **Heritage Significance**



The Broughton Hall zone is of historic, aesthetic and social/cultural significance as the first voluntary mental hospital and as a homogenous group of buildings and garden developed sympathetically over 100 years. It demonstrates changes in attitudes to garden and building design over a period of 100 years around the consistent theme of garden edged by buildings. Broughton House is a Victorian house (though in ruinous condition) which is associated with the early history of the site and is linked historically to Garry Owen. The gardens represent a botanical and aesthetic richness and are an important element in views, within and onto the site.


**ZONE 7 BROUGHTON HALL**  
**INVENTORY OF INDIVIDUAL ITEMS**

<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> B121</p> <p><b>ORIGINAL NAME:</b> Ward 2 Dormitory Block, Building 14 Ward 24</p> <p><b>CURRENT USE:</b> WHOS</p>	<p><b>CONSTRUCTION DATE:</b> c. 1920</p> <p><b>ARCHITECT / BUILDER.</b> NSW Government Architect's Office under George Mc Rae.</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p> <p><b>LOCATION:</b></p>	<p><b>B121- WARD 24</b></p> <p>GRID: C8-9 ZONE: 7</p>	
<p><b>CONDITION:</b></p>	<p>Fair to good, intact with minor additions including enclosed verandah.</p>	
<p><b>DESCRIPTION:</b></p> <p>Two storey building with Federation era aesthetic. Brick walls with stone string course and sills, complex terracotta tiled roof with gablet vents and rafters exposed in eaves. Arched opening to entrance. Multi-paned double hung windows and extensive verandah on garden side with fine turned timber columns.</p>		
<p><b>HISTORY:</b></p>	<p>Built c. 1920. Drawing signed by G. M. Blair 1908 and passed by G. M. Blair 13 September 1918. 1908 is well prior to government use of site, so the building may have been intended for elsewhere.</p>	
<p><b>REFERENCES:</b></p>	<p>Leong (67). MHI/628-9, JTCW</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>High. One of most important elements of the Broughton Hall group, enclosing garden and consistent in materials, design and scale. Finely crafted and designed building. Accomplished example of type. Note that external metal stairs are intrusive.</p>	
<p><b>GUIDELINES:</b></p>	<p>Retain and conserve according to Burra Charter principles (including adaptive reuse). Respect group values in any work. If practicable, remove unsympathetic verandah enclosure. General maintenance required, including rainwater goods. Remove redundant services from external walls.</p> <p>The design of the external fire stairs should be integrated with the building as appropriate for intended use.</p>	


<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No.</b> B123, B123A  <b>ORIGINAL NAME:</b>  <b>CURRENT USE:</b> B123A – Electrical Substation	<b>CONSTRUCTION DATE:</b> c. 1960  <b>ARCHITECT / BUILDER:</b> Unknown	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>BUILDING:</b>  <b>LOCATION:</b>	<b>B123; B123A –</b> Electrical Substation  GRID: B8 ZONE: 7	
<b>DESCRIPTION:</b>  B123 is a single storey brick building with a flat concrete roof.  B123A is roofless brick structure with a series of doors opening onto Glover Street.		
		
<b>CONDITION:</b>	Average	
<b>HISTORY:</b>	Built c. 1960	
<b>REFERENCES:</b>		
<b>SIGNIFICANCE:</b>	Intrusive	
<b>GUIDELINES:</b>	Retain, recycle, replace or preferably remove. Record prior to removal.	

<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> B124</p> <p><b>ORIGINAL NAME:</b> Professional Offices, Building 12</p> <p><b>CURRENT USE:</b> Mental Health Co-ordinating Council Offices</p>	<p><b>CONSTRUCTION DATE:</b> c. 1960</p> <p><b>ARCHITECT / BUILDER:</b> Unknown</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p>	B124	
<p><b>LOCATION:</b></p>	GRID: B9 ZONE: 7	
<p><b>DESCRIPTION:</b></p> <p>Single storey brick and concrete building linked to building B125. Wide metal louvres present over windows. Shallow pitched gabled roof covered with steel decking.</p>		
<p><b>CONDITION:</b></p>	Average	
<p><b>HISTORY:</b></p>	Built c. 1960	
<p><b>REFERENCES:</b></p>	JTCW	
<p><b>SIGNIFICANCE:</b></p>	Intrusive	
<p><b>GUIDELINES:</b></p>	Retain, recycle, replace or preferably remove. Record prior to removal.	

<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> B125</p> <p><b>ORIGINAL NAME:</b> Administration Block and Nurses' Quarters (later Domestic Services, Chaplains, Nurses' Home, Outdoor Supervisor), Building 10, 11 and 13 Broughton Hall Offices</p> <p><b>CURRENT USE:</b> Mental Health Co-ordinating Council offices</p>	<p><b>CONSTRUCTION DATE:</b> c. 1927-29</p> <p><b>ARCHITECT / BUILDER:</b> Unknown (probably NSW Government Architect's Office under Richard Wells).</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<b>BUILDING:</b>	<b>B125 MENTAL HEALTH CO-ORDINATING COUNCIL</b>	
<b>LOCATION:</b>	GRID: C9 ZONE: 7	
<b>DESCRIPTION:</b>		
<p>Three storey brick building with hipped terracotta tiled roof. Georgian Revival detailing with rendered arch over ground floor windows with medallion. Finely detailed classical sandstone porch to street frontage. Symmetrically composed. Fence designed with building but metal panels now removed.</p>		
<div style="display: flex; justify-content: space-around;">   </div>		
<b>CONDITION:</b>	<p>Good, largely intact.</p> <p>Note some bricks and copings have been removed from the surrounding wall in addition to all iron panels between piers.</p>	
<b>HISTORY:</b>	Built c. 1927 – 29	
<b>REFERENCES:</b>	Leong (68), MHI/146-7, JTCW	
<b>SIGNIFICANCE:</b>	High. Part of Broughton Hall Group. Forms corner to enclosure of gardens. Group of consistent design, materials and scale.	
<b>GUIDELINES:</b>	<p>Conserve and adapt according to Burra Charter principles. Routine maintenance required. Reconstruct missing elements such as windows and repair fabric to match existing. Remove redundant services from external wall surfaces.</p> <p>Reconstruct missing elements of the enclosing walls along Church Street and Glover Street.</p>	


<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> 126</p> <p><b>ORIGINAL NAME:</b> Medical Superintendent's Quarters, Building 9</p> <p><b>CURRENT USE:</b> WHOS – music therapy</p>	<p><b>CONSTRUCTION DATE:</b> c.1920</p> <p><b>ARCHITECT / BUILDER:</b> <b>NSW Government</b> <b>Architect's Office under</b> Gorrie McLeish Blair</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p>	<p><b>B126 TREE TOPS</b></p>	
<p><b>LOCATION:</b></p>	<p>GRID: C9 ZONE: 7</p>	
<p><b>DESCRIPTION:</b></p> <p>Two storey Federation period house. Brick with stone string course and sills, hipped terracotta tiled roof with rafters exposed at eaves. Projecting bay and verandah facing garden, multi-paned double hung timber windows.</p>		
<p><b>CONDITION:</b></p>	<p>Fair and generally intact, including internally, with minor alterations. Sections of roofing and rainwater goods deteriorating.</p> <p>Note some bricks and stone cappings have been removed from the surrounding wall in addition to all iron panels between piers.</p>	
<p><b>HISTORY:</b></p>	<p>Built c. 1920. Drawings dated 1918 and signed design architect, G. M. Blair, Principal Design Architect 1.12.18. Built in different location to that shown on original site plan.</p>	
<p><b>REFERENCES:</b></p>	<p>Leong (72), MH1/145, JTCW</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>High. Part of Broughton Hall Group. With other buildings forms "wall" enclosing gardens. Part of group with consistent design, scale and materials. Well built example.</p>	
<p><b>GUIDELINES:</b></p>	<p>Retain and conserve according to Burra Charter principles. Undertake repairs to deteriorating roof areas and rainwater goods. Initiate a regular maintenance program. Reinstate open verandahs.</p>	





<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> B127</p> <p><b>ORIGINAL NAME:</b> Occupation Therapy Unit &amp; Nurses Quarter (later Health Surveyors), Building 8 Library and Education Centre</p> <p><b>CURRENT USE:</b> NSW Ambulance</p>	<p><b>CONSTRUCTION DATE:</b> 1932-33</p> <p><b>ARCHITECT / BUILDER:</b> Unknown but probably NSW Government Architect's Office under Edwin Smith.</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p>	B127	
<p><b>LOCATION:</b></p>	GRID: C-D9 ZONE: 7	
<p><b>DESCRIPTION:</b></p> <p>Two storey brick building with hipped terracotta tiled roof and enclosed verandah on garden frontage. Cement rendered arch containing decorative cartouche to main entry off Church Street.</p>		
		
<p><b>CONDITION:</b></p>	<p>Good, intact (minor alterations). Intrusive canopy on eastern side.</p> <p>Note some bricks and stone cappings have been removed from the surrounding wall in addition to all iron panels between piers.</p>	
<p><b>HISTORY:</b></p>	Built 1932-3	
<p><b>REFERENCES:</b></p>	Leong (73), MH1/16, JTCW	
<p><b>SIGNIFICANCE:</b></p>	Moderate. Part of Broughton Hall Group. With other buildings forms "wall" enclosing gardens. Part of group with consistent design scale and materials. Well built and designed, symmetrically composed.	
<p><b>GUIDELINES:</b></p>	<p>Retain and conserve according to Burra Charter principles. Remove intrusive accretions such as the awning on the eastern side and verandah enclosures. Initiate a regular maintenance program. Remove plant growing in chimney. Relocate air conditioning equipment to a less intrusive location.</p> <p>Reconstruct missing elements of the enclosing boundary wall along Church Street.</p>	




<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> B128</p> <p><b>ORIGINAL NAME:</b> Formerly tennis court, Building 15 Undergraduate Unit</p> <p><b>CURRENT USE:</b> WHOS Administration</p>	<p><b>CONSTRUCTION DATE:</b> 1971</p> <p><b>ARCHITECT / BUILDER:</b> Unknown</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p> <p><b>LOCATION:</b></p>	<p><b>B128 - WHOS Administration</b></p> <p>GRID: D8-9 ZONE: 7</p>	
<p><b>DESCRIPTION:</b></p> <p>Single storey modern brick building with flat metal deck roof and aluminium windows and doors. Siting disregards garden design. Materials and design are inconsistent with Broughton Hall Group.</p>		
<p><b>CONDITION:</b></p>	<p>Good</p>	
<p><b>HISTORY:</b></p>	<p>Built 1971. Tennis court appears in early photos of Broughton Hall gardens, see Powell.</p>	
<p><b>REFERENCES:</b></p>	<p>Leong (74), MH1/181-196, JTCW, Powell.</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>Intrusive - building is not significant. Site significant as Broughton Hall tennis court, allowing location of early garden photographs which show court.</p>	
<p><b>GUIDELINES:</b></p>	<p>Retain, recycle, or preferably remove and if practicable return site to garden retaining its tennis court form. Record prior to removal.</p>	

<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> B129</p> <p><b>ORIGINAL NAME:</b> Canteen, Building 16 Daintree House, Jacaranda Lodge, and staff amenities</p> <p><b>CURRENT USE:</b></p>	<p><b>CONSTRUCTION DATE:</b> c. 1960</p> <p><b>ARCHITECT / BUILDER:</b> Unknown</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p> <p><b>LOCATION:</b></p>	<p><b>B129 DAINTREE LODGE</b></p> <p>GRID: D8-9 ZONE: 7</p>	
<p><b>DESCRIPTION:</b></p> <p>Two storey brick building with extensive areas of glazing and low pitched “butterfly” profile roof. Siting disregards garden design and building inconsistent with group.</p>		
<p><b>CONDITION:</b></p>	<p>Good</p>	
<p><b>HISTORY:</b></p>	<p>Built c. 1960</p>	
<p><b>REFERENCES:</b></p>	<p>Leong (75), MH1/62-63, JTCW</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>Low - characteristic post-World War II building showing Modernist architectural influence. Intrusive on original garden setting.</p>	
<p><b>GUIDELINES:</b></p>	<p>Retain, recycle or remove. If retained, conserve according to Burra Charter principles. If removed, return site to garden and record prior to removal.</p>	


<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> B130</p> <p><b>ORIGINAL NAME:</b> Broughton House (original homestead) later Rivendell, Building 6</p> <p><b>CURRENT USE:</b> Vacant</p>	<p><b>CONSTRUCTION DATE:</b> c. 1841-2</p> <p><b>ARCHITECT / BUILDER:</b> Built by John Ryan Brenan</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input checked="" type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p> <p><b>LOCATION:</b></p>	<p><b>B130 BROUGHTON HOUSE (RIVENDELL)</b></p> <p>GRID: D9 ZONE: 7</p>	
<p><b>DESCRIPTION:</b></p> <p>Two storey painted rendered brick building, stone foundations, hipped roof now clad in concrete tiles (formerly slate), timber windows (boarded up) and may have retained fine internal joinery. Extensive alterations and additions (see Leong).</p>		
<div style="display: flex; justify-content: space-around;">   </div>		
<p><b>CONDITION:</b></p>	<p>Very poor – extensively damaged by fire, many additions and alterations. Note some bricks and stone cappings have been removed from the surrounding wall in addition to all iron panels between piers.</p>	
<p><b>HISTORY:</b></p>	<p>Built by John Ryan Brenan c. 1841-2 as investment and sold soon after. Owned by Keep family 1864-1912 who added to, altered and developed the renowned gardens.</p>	
<p><b>REFERENCES:</b></p>	<p>Leong (77), PWD MH1/3, RGD DP 50893, SMH 31 December 1842, p4/c.</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>High. Original building on the site which gave its name to the Psychiatric Clinic. Grand Victorian house with classical Georgian details historically linked to Garry Owen. Severe lack of integrity reduces significance. Part of Broughton Hall Group.</p>	
<p><b>GUIDELINES:</b></p>	<p>Retain and conserve the building according to the principles of the Burra Charter. A conservation management plan is required for the building. Urgent action includes the following:</p> <ul style="list-style-type: none"> <li>• ensure waterproofing and soundness of roof;</li> <li>• ensure discharging of stormwater away from foundations and repair of gutters, downpipes and stormwater drains,</li> <li>• vermin proofing and treatment of active termites by baiting.</li> </ul> <p>This should be done while decisions are being made about the building's future and use. NB: See Leong for detailed description and assessment.</p> <p>Reconstruct missing elements of the boundary wall along Church Street.</p>	

<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b>B131</p> <p><b>ORIGINAL NAME:</b> Formerly Medical Officers Residence (later Deputy Superintendent's Residence), Building R4.</p> <p><b>CURRENT USE:</b> Residence</p>	<p><b>CONSTRUCTION DATE:</b> 1935</p> <p><b>ARCHITECT / BUILDER:</b> NSW Government Architect's Office.</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p>	<b>B131 PEPPERCORN</b>	
<p><b>LOCATION:</b></p>	GRID: D9 ZONE: 7	
<p><b>CONDITION:</b></p>	Good.	
<p><b>DESCRIPTION:</b></p> <p>Single storey dark brick residence with tiled roof and timber gable ends, fine brick detailing including chimney. Classically influenced porches with cast cement columns. Timber framed 6 pane windows. Sited on former Broughton Hall entrance garden.</p>		
<p><b>HISTORY:</b></p>	Constructed in 1935. Dr. Sydney Evan Jones is reputed to have died in this building in 1948.	
<p><b>REFERENCES:</b></p>	Leong (76), MH1/19-20 JTCW	
<p><b>SIGNIFICANCE:</b></p>	Moderate. Part of the Broughton Hall group. Siting reflects estate garden layout. Part of a group with consistent design, materials and scale. Well built example of its type, symmetrically composed. Associated with Evan Jones.	
<p><b>GUIDELINES:</b></p>	Retain and conserve according to Burra Charter principles, retaining setting, size and appearance in relationship to the group. Repair damaged sections of roof and rainwater goods, reconstruct missing fabric such as vent surrounds and front door, and consider reinstating verandah. Establish a regular maintenance program.	


<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> B132</p> <p><b>ORIGINAL NAME:</b> Broughton Recreation Hall, Building 7</p> <p><b>CURRENT USE:</b> Hall</p>	<p><b>CONSTRUCTION DATE:</b> circa 1933</p> <p><b>ARCHITECT / BUILDER:</b> NSW Government Architect's Office</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p> <p><b>LOCATION:</b></p>	<p><b>B132 BROUGHTON RECREATION HALL</b></p> <p>GRID: D9 ZONE: 7</p>	
<p><b>DESCRIPTION:</b></p> <p>Single storey dark brick building with pitched tiled gabled roof, carefully detailed brickwork including circular vents in gables. Timber loggia on north side presently enclosed. Set in garden designed with building.</p>		
<div style="display: flex; justify-content: space-around;">   </div>		
<p><b>CONDITION:</b></p>	<p>Good, intact</p>	
<p><b>HISTORY:</b></p>	<p>Built c. 1933. Set in centre of part of estate garden shown fenced on very early plans.</p>	
<p><b>REFERENCES:</b></p>	<p>Leong (64), MH1/13-4, JTCW, <i>Sydney Morning Herald</i> 25 April 1933 (2)</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>Moderate. Part of Broughton Hall Group. Siting reflects estate garden layout. Part of group with consistent design, materials and scale. Well-built example of its type, symmetrically composed.</p>	
<p><b>GUIDELINES:</b></p>	<p>Retain and conserve according to Burra Charter principles. Reconstruct original loggia fabric and appearance once replacement of existing external fabric is required. Repoint brickwork as required, remove redundant services from external walls, and undertake appropriate repairs to steel framed windows. Implement a regular maintenance program.</p>	

ZONE 7 – BROUGHTON HALL		
<b>ITEM No.</b> B134  <b>ORIGINAL NAME:</b> Glasshouse  <b>CURRENT USE:</b> Glasshouse	<b>CONSTRUCTION DATE:</b> After early 1930s  <b>ARCHITECT / BUILDER:</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>BUILDING:</b> <b>LOCATION:</b>	<b>B134 GLASSHOUSE</b>  GRID: D8 ZONE: 7	
<b>DESCRIPTION:</b>  Rectilinear building with rendered brick base, timber framed windows and gabled glass roof. Roof glazing is supported by steel sections.		
<b>CONDITION:</b>	Poor. Roof glazing has been broken in places and some glass is insecure.	
<b>HISTORY:</b>	Constructed after the formal pond attributed to Evan Jones, which was probably constructed during the 1930s.	
<b>REFERENCES:</b>		
<b>SIGNIFICANCE:</b>	Low.	
<b>GUIDELINES:</b>	Retain, recycle or remove. If removed, record prior to demolition.	




ZONE 7 – BROUGHTON HALL		
<p><b>ITEM No.</b> B135</p> <p><b>ORIGINAL NAME:</b> Medical Superintendent's Residence, Building R2</p> <p><b>CURRENT USE:</b> Offices</p>	<p><b>CONSTRUCTION DATE:</b> c.1933-35</p> <p><b>ARCHITECT / BUILDER:</b> NSW Government Architect's Office under Edwin Smith</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p> <p><b>LOCATION:</b></p>	<p><b>B135 THE ARBOUR</b></p> <p>GRID: D8 ZONE: 7</p>	
<p><b>DESCRIPTION:</b></p> <p>Single storey dwelling in dark brick with pitched tiled roof. Verandah on north façade has been partially and unsympathetically infilled. Fine brick detailing to gable ends (corbels) and window heads.</p>		
<p><b>CONDITION:</b></p>	<p>Average to good. Joinery needs repairs, arch bars rusting.</p>	
<p><b>HISTORY:</b></p>	<p>Built 1933. Set in centre of part of estate garden shown fenced on very early plans.</p>	
<p><b>REFERENCES:</b></p>	<p>Leong (61), MH1/9, JTCW. Drawing dated 1931 signed by Edwin Smith (Government architect) and site plan shows summerhouses, rose pergolas and vinery and other buildings on site, and tennis court.</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>Moderate. Part of the Broughton Hall group. Sitting reflects estate garden layout. Part of a group with consistent design, materials and scale. Well built example of its type, symmetrically composed.</p>	
<p><b>GUIDELINES:</b></p>	<p>Conserve according to Burra Charter principles. Remove verandah infill. Normal maintenance required along with joinery repair and painting and replacement of arch bars.</p>	

<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> B136</p> <p>ORIGINAL NAME: Garage, Building R2A</p> <p><b>CURRENT USE:</b> Unused</p>	<p><b>CONSTRUCTION DATE:</b> c. 1930s</p> <p><b>ARCHITECT / BUILDER:</b> Unknown</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p> <p><b>LOCATION:</b></p>	<p><b>B136 GARAGE</b></p> <p>GRID: D8 ZONE: 7</p>	
<p><b>DESCRIPTION:</b></p> <p>Well detailed single storey brick building of domestic character, with slate roof and timber windows. Building has gabled ends on the north and south facades, and a small central wing on the west façade also with slate roof and gabled end. Recently refurbished.</p>		
<p><b>CONDITION:</b></p>	<p>Good</p>	
<p><b>HISTORY:</b></p>	<p>Unknown.</p>	
<p><b>REFERENCES:</b></p>	<p>Site inspection</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>Moderate, contributes to significance of building group as building dating from period of original Broughton Hall psychiatric hospital design. The building is associated with B135.</p>	
<p><b>GUIDELINES:</b></p>	<p>Retain and conserve according to Burra Charter principles.</p>	

<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No.</b> B137  <b>ORIGINAL NAME:</b> Summer House  <b>CURRENT USE:</b> WC.	<b>CONSTRUCTION DATE:</b> circa 1880s  <b>ARCHITECT / BUILDER:</b> Unknown	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>BUILDING:</b> <b>LOCATION:</b>	<b>B137 SUMMER HOUSE</b>  GRID: D8 ZONE: 7	
<b>DESCRIPTION:</b>  Octagonal summer house of finely detailed brick construction with corrugated iron roof - formerly slate or shingled (from spacing of battens). Single doorway opposite niche (false window). Two window openings on opposite sides. Boarded ceiling. Construction consistent with nineteenth century date.		
<b>CONDITION:</b>	Fair.	
<b>HISTORY:</b>	Built as garden pavilion as part of early garden design. Extant before 1890. Inappropriately adapted as w.c. at beginning of 2011.	
<b>REFERENCES:</b>	Dept of Lands Metropolitan Detail Series Leichhardt Sheet 57, 1890. Site inspection, MH1/9, and site plans 1931-51. Leong thesis (referred to as gate lodge).	
<b>SIGNIFICANCE:</b>	High. Only surviving built element of estate gardens.	
<b>GUIDELINES:</b>	Retain and conserve as landscape element according to Burra Charter principles. Enhance heritage significance by initiating sympathetic adaptive reuse and removing inappropriate w.c. installation. Reconstruct / install appropriate window and door fabric.	


ZONE 7 – BROUGHTON HALL		
<p><b>ITEM No.</b> B192</p> <p><b>ORIGINAL NAME:</b> Kitchen Block, Building 17 Western Suburb &amp; Marrickville Hospital Medical Records / Old Medical Records</p> <p><b>CURRENT USE: WHOS - Cafeteria</b></p>	<p><b>CONSTRUCTION DATE:</b> c. 1932</p> <p><b>ARCHITECT / BUILDER:</b> Unknown</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p> <p><b>LOCATION:</b></p>	<p><b>B192 COMMUNITY CAFE</b></p> <p>GRID: C8 ZONE: 7</p>	
<p><b>DESCRIPTION:</b></p> <p>Single storey brick building with terracotta tiled roof and cast iron columns similar to those in Kirkbride Block to covered way along the western facade. Symmetrical eastern façade with wide recessed verandah (left image). Clerestory window above western section with hipped tiled roof (central image). In commanding central position but not of individual architectural value. Paving in forecourt on east side has decorative elements and was probably laid by patients (right image).</p>		
		
<p><b>CONDITION:</b></p>	<p>Good</p>	
<p><b>HISTORY:</b></p>	<p>Built c. 1932</p>	
<p><b>REFERENCES:</b></p>	<p>Leong (66), MH1/1&amp;6, JTCW Aerial 1931</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>Moderate significance. Part of Broughton Hall Group, enclosing garden and consistent in design, scale and materials including symmetrical composition. Building itself not of particular aesthetic value. Paving on east side is evidence of former patient activity.</p>	
<p><b>GUIDELINES:</b></p>	<p>Retain and conserve according to Burra Charter principles, including paving on eastern side.</p>	

ZONE 7 – BROUGHTON HALL		
<p><b>ITEM No. B193</b></p> <p><b>ORIGINAL NAME:</b> Ward 3 Dormitory Block, Building 18</p> <p><b>CURRENT USE:</b> Patient accommodation</p>	<p><b>CONSTRUCTION DATE:</b> c.1920</p> <p><b>ARCHITECT / BUILDER:</b> Gorrie McLeish Blair</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<b>BUILDING:</b>	<b>B193 WARD 25</b>	
<b>LOCATION:</b>	GRID: C7-8 ZONE: 7	
<b>CONDITION:</b>	Fair to good, intact (minor additions)	
<p><b>DESCRIPTION:</b></p> <p>Two storey Federation period building. Brick walls with stone string course and sills, complex terracotta tiled roof with gablet vents and rafters exposed in eaves, arched opening to entrance. Multi-paned double hung windows and extensive verandah on garden side with fine turned timber columns. Verandah has been enclosed.</p>		
<b>HISTORY:</b>	May have been built c. 1920. Drawing signed drawn by G. M. Blair 1908 and passed by G. M. Blair 13.9.18. 1908 is well prior to government use of site, the building may have been intended for elsewhere.	
<b>REFERENCES:</b>	Leong (65), MH1/628-9, JTCW	
<b>SIGNIFICANCE:</b>	High. One of the most important elements of Broughton Hall Group enclosing garden and consistent in materials, design and scale. Finely crafted and designed building. Accomplished example of type.	
<b>GUIDELINES:</b>	Conserve according to Burra Charter principles. Stormwater disposal requires attention. Reinstate verandahs, reconstruct original windows where these have been removed or modified as appropriate. Initiate regular maintenance program.	


<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No. B194</b></p> <p><b>ORIGINAL NAME:</b> Electro Therapy Treatment Area &amp; Clinic, Building 19 Ward 25 Annex</p> <p><b>CURRENT USE:</b> WHOS - Clinic</p>	<p><b>CONSTRUCTION DATE:</b> c.1958</p> <p><b>ARCHITECT / BUILDER:</b> Unknown</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p>	<p><b>B194</b></p>	
<p><b>LOCATION:</b></p>	<p>GRID: C7 ZONE: 7</p>	
<p><b>DESCRIPTION:</b></p> <p>Single storey brick building with gabled tiled roof. Thin concrete canopy sheltering terraced area and extensively glazed opening at eastern end</p>		
<p><b>CONDITION:</b></p>	<p>Good</p>	
<p><b>HISTORY:</b></p>	<p>Built c. 1958</p>	
<p><b>REFERENCES:</b></p>	<p>Leong (63)</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>Low. Minimal heritage significance in demonstrating change to use of electro therapy in psychiatric care.</p>	
<p><b>GUIDELINES:</b></p>	<p>Retain, recycle, replace or remove as practicable. If removed record prior to demolition. Investigate further historical/social significance of introduction of electro therapy. If modified, works should respect buildings of higher significance nearby.</p>	




<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> B195</p> <p><b>ORIGINAL NAME:</b> Wards 26 &amp; 27, Female Block /Admission Office/Observation Unit, Building 20</p> <p><b>CURRENT USE:</b> WHOS - Patient accommodation</p>	<p><b>CONSTRUCTION DATE:</b> 1931</p> <p><b>ARCHITECT / BUILDER:</b> NSW Government Architect's Office</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p>	<b>B195 WARDS 26 AND 27</b>	
<p><b>LOCATION:</b></p>	GRID: C7 ZONE: 7	
<p><b>DESCRIPTION:</b></p> <p>Long single storey brick building with tiled roof of bungalow character. Columns supporting verandah roof may be from Kalouan. Later extensively altered, including infill of the verandah, construction of projecting bay windows.</p>		
<p><b>CONDITION:</b></p>	Good, major alterations and additions	
<p><b>HISTORY:</b></p>	Drawing dated 1929. Built 1931 Site of Kalouan House. Building subsequently altered.	
<p><b>REFERENCES:</b></p>	Leong (62) MH1/152-4, JTCW Aerial photo 1931, SMH 16 June 1931 p.4	
<p><b>SIGNIFICANCE:</b></p>	Low. Part of Broughton Hall Group enclosing later part of garden and consistent with other buildings. Little individual value.	
<p><b>GUIDELINES:</b></p>	Retain, recycle or replace. Any new work should similarly enclose garden and be compatible with Group. Needs normal maintenance. Investigate origins of columns on verandah and preferably remove verandah infill. If removed record prior to demolition.	

<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No.</b> B196  <b>ORIGINAL NAME:</b> Storage, Building 21A  <b>CURRENT USE:</b> Storage	<b>CONSTRUCTION DATE:</b> c. 1931  <b>ARCHITECT / BUILDER:</b> Unknown	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>BUILDING:</b> <b>LOCATION:</b>	<b>B196 GARAGE, STORAGE</b>  GRID: D7 ZONE: 7	
<b>DESCRIPTION:</b>  Small brick shed with corrugated steel roof and two steel roller doors on the north elevation in Broughton Hall gardens. Exposed rafter ends.		
<b>CONDITION:</b>	Poor	
<b>HISTORY:</b>	Unknown; c. 1931	
<b>REFERENCES:</b>	Inspection JTCW	
<b>SIGNIFICANCE:</b>	Intrusive in landscaped setting.	
<b>GUIDELINES:</b>	The building should be removed and the Broughton Hall garden restored. Record prior to removal.	

<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No.</b> B197  <b>ORIGINAL NAME:</b> Storage  <b>CURRENT USE:</b> Gardener's Store and WC.	<b>CONSTRUCTION DATE:</b> c. 1960  <b>ARCHITECT / BUILDER:</b> Unknown	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>BUILDING:</b> <b>LOCATION:</b>	<b>B197 GARDENER'S STORE AND WC.</b> GRID: D7 ZONE: 7	
<b>DESCRIPTION:</b> Small brick structure with mono-pitch roof covered by corrugated steel. Relatively large window openings have been boarded over.		
<b>CONDITION:</b>	Good.	
<b>HISTORY:</b>	Unknown, circa 1960.	
<b>REFERENCES:</b>	Inspection JTCW	
<b>SIGNIFICANCE:</b>	Intrusive in landscaped setting.	
<b>GUIDELINES:</b>	Retain or remove. Record prior to removal.	

<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No.</b> B198  <b>ORIGINAL NAME:</b> Workshop/Store, Building 21  <b>CURRENT USE:</b> Workshop	<b>CONSTRUCTION DATE:</b> c. 1937  <b>ARCHITECT / BUILDER:</b> Unknown	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>BUILDING:</b>  <b>LOCATION:</b>	<b>B198 WORKSHOP</b>  GRID: D7 ZONE: 7	
<b>DESCRIPTION:</b>  Small single storey brick building in Broughton Hall Gardens. Terracotta tiled hipped roof and recessed verandah on west façade. Isolated from other buildings.		
<b>CONDITION:</b>	Average. Roof and windows in need of maintenance.	
<b>HISTORY:</b>	c. 1937	
<b>REFERENCES:</b>	Leong (60) JTCW	
<b>SIGNIFICANCE:</b>	Low. Minimal heritage significance.	
<b>GUIDELINES:</b>	Retain, recycle, or remove as practicable. If replaced have regard to setting in Broughton Hall Gardens. General maintenance required if retained. If removed record prior to demolition.	

<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> B199</p> <p><b>ORIGINAL NAME:</b> Mortuary, Chapel, Building 22</p> <p><b>CURRENT USE:</b> Disused</p>	<p><b>CONSTRUCTION DATE:</b> c. 1927</p> <p><b>ARCHITECT / BUILDER:</b> Unknown</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p> <p><b>LOCATION:</b></p>	<p><b>B199 BROUGHTON HALL CHAPEL</b></p> <p>GRID: D7 ZONE: 7</p>	
<p><b>DESCRIPTION:</b></p> <p>Small brick and tile building with windows boarded up on the east façade and bricked in on the north façade (also door). Verandah on east side.</p>		
<p><b>CONDITION:</b></p>	<p>Poor. Roof is deteriorating.</p>	
<p><b>HISTORY:</b></p>	<p>Built c. 1927, altered 1960.</p>	
<p><b>REFERENCES:</b></p>	<p>Leong (57), MH1/159</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>Low. Minimal heritage significance.</p>	
<p><b>GUIDELINES:</b></p>	<p>Retain, recycle or remove as practicable. If replaced have regard to garden setting and record prior to demolition. Normal maintenance required.</p>	

<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM No.</b> B501</p> <p><b>ORIGINAL NAME:</b> Former Occupational Therapy Unit, Building 23 patient accommodation.</p> <p><b>CURRENT USE:</b> Aftercare, Rotary Ranfurly Library Service.</p>	<p><b>CONSTRUCTION DATE:</b> c. 1952-53</p> <p><b>ARCHITECT / BUILDER:</b> Unknown</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p> <p><b>LOCATION:</b></p>	<p><b>B501 RIVERSIDE / SEWING ROOM</b></p> <p>GRID: C-D6 ZONE: 7</p>	
<p><b>DESCRIPTION:</b></p> <p>Long rectangular brick and tile institutional building with timber multi-paned windows. Lower level with windows to the north only.</p>		
<p><b>CONDITION:</b></p>	<p>Good. Maintenance required, especially roof and gutters where they are rusted and blocked.</p>	
<p><b>HISTORY:</b></p>	<p>Built c. 1952-53.</p>	
<p><b>REFERENCES:</b></p>	<p>Leong (59) MH1/30 JTCW</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>Neutral. Defines boundary of Broughton Hall Grounds.</p>	
<p><b>GUIDELINES:</b></p>	<p>Retain, recycle, replace or remove as practicable. If replaced have regard to garden setting and record prior to demolition.</p>	





<b>ZONE 7 – BROUGHTON HALL</b>		
<p><b>ITEM Nos.</b> B502, B502A and B503</p> <p><b>ORIGINAL NAME:</b> Ward C, No. 3 Dormitory Ward, patient accommodation, Buildings 24, 24A and 24B</p> <p><b>CURRENT USE:</b> B502 Intensive Psychiatric Unit, B503 Disused.</p>	<p><b>CONSTRUCTION DATE:</b> 1920s</p> <p><b>ARCHITECT / BUILDER:</b> Not identified.</p>	<p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List (24)</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>BUILDING:</b></p> <p><b>LOCATION:</b></p>	<p><b>B502 FOUNDATION HOUSE, B502A AMENITIES/STORE, B503 WC</b></p> <p>GRID: D6 ZONE: 7</p>	
<p><b>DESCRIPTION:</b></p> <p>B502: (Pictured left) Long single storey brick building with tiled roof, gable ends, rafter exposed in eaves. Originally (almost) identical to Ward B (B497).</p> <p>B502A: Small, single storey rendered masonry shed with corrugated asbestos roof.</p> <p>B503: (Pictured right) Small, single storey brick masonry storage building, reminiscent of the Romanesque style. Timber lattice work decorates the continuous openings below the line of the terracotta tiled roof.</p>		
<div style="display: flex; justify-content: space-around;">   </div>		
<p><b>CONDITION:</b></p>	<p>Good, maintenance required especially gutters and downpipes.</p>	
<p><b>HISTORY:</b></p>	<p>Built between 1920 and 1930 (drawings dated 1918). Toilet blocks altered later and verandahs enclosed with fibre cement cladding.</p>	
<p><b>REFERENCES:</b></p>	<p>Leong (58) JTCW, aerial photo 1931</p>	
<p><b>SIGNIFICANCE:</b></p>	<p>Low. Associated with post WW1 development if repatriation hospital.</p>	
<p><b>GUIDELINES:</b></p>	<p>Retain, recycle, replace or remove as practicable. If retained conserve according to Burra Charter principles. If removed record prior to demolition.</p>	

LANDSCAPE ELEMENTS

<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 11A</b>  <b>ORIGINAL NAME:</b>  <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> 1840-1906  <b>ARCHITECT / BUILDER:</b> <b>Major works by John Keep</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b>  <b>LOCATION:</b>	<b>11A ORIGINAL BROUGHTON HALL ESTATE GARDENS</b>  GRID: D7-9 ZONE: 7	
<b>DESCRIPTION:</b>  The remnants of original estate gardens include the area immediately around the house which contains remnant original trees but no garden design; a rectangular garden area enclosing and oval lawn, open lawn areas (originally covered by indigenous Eucalypt forest) and gully planted with rainforest trees and adjoining Araucaria and Palm groups.		
<b>CONDITION:</b>	Substantially intact in parts but overlaid with later garden developments. Garden immediately around the house is minimal.	
<b>HISTORY:</b>	Gardens developed between 1840-44 and 1906. John Keep a keen horticulturalist purchased Broughton House in 1864 and Kalouan in 1878 and it is likely that he undertook major garden developments.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study; Aerial photo 1930. Powell.	
<b>SIGNIFICANCE:</b>	Significant as a substantially intact and relatively rare late 1800s garden context for Broughton House and Kalouan and significant as representative remains of one of Sydney's prominent Estate gardens. Integrity of original design diminished by some additions eg Building B132.	
<b>GUIDELINES:</b>	Preserve character and extent of remaining Estate (1840 – 1906) gardens. Any new development should reinforce the fabric of the Estate gardens. Surveying & documentation of gardens is recommended. Preserve these gardens as a separate but discreet precinct within the larger Clinic gardens.	


<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 11B</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> <b>ARCHITECT / BUILDER:</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b> <b>LOCATION:</b>	<b>11B TREES FROM ORIGINAL ESTATE GARDENS</b> GRID: D7-9 ZONE: 7	
<b>DESCRIPTION:</b> Individual trees and groups of trees including a large group of Hoop, Bunya and Kauri Pines and Palms and several pairs of Hoop Pines, mass planting of Palms, Tree ferns, Araucaria spp, timber bamboo and other species along the gully and individual trees including Coral Trees, Tree Magnolia and Kauri Pine and a Camphor Laurel row along Wharf Road.		
<b>CONDITION:</b>	Good to fair.	
<b>HISTORY:</b>	Gardens developed between 1840-44 and 1906. John Keep, a keen horticulturalist, purchased Broughton House in 1864 and Kalouan in 1878 and it is likely that he undertook major garden developments.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study; Aerial photo 1930, Leong thesis and site inspection.	
<b>SIGNIFICANCE:</b>	Significant as elements of original estate design and as species selection representative of the mid to late 1800s and as horticultural specimens.	
<b>GUIDELINES:</b>	Maintain exiting planting. New plantings should reinforce character and reflect species selection of original planting.	

<b>ZONE 7 – BROUGHTON HALL</b>	
<b>ITEM No. 11C</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> <b>ARCHITECT / BUILDER:</b>
<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register	
<b>ITEM:</b> <b>LOCATION:</b>	<b>11C STONE LINED CREEK</b> GRID: D7-8 ZONE: 7
<b>DESCRIPTION:</b> Creek lined with battered sandstone block walls.	
<b>CONDITION:</b>	Intact.
<b>HISTORY:</b>	Believed formed in mid to late 1800s.
<b>REFERENCES:</b>	1991 DPWS Heritage Study.
<b>SIGNIFICANCE:</b>	Significant as represents natural spring fed watercourse and as an element of early garden design.
<b>GUIDELINES:</b>	Preserve. Conserve according to Burra Charter principles.

<b>ZONE 7 – BROUGHTON HALL</b>	
<p><b>ITEM No. 11E</b></p> <p><b>ORIGINAL NAME:</b> Circular Stone Pond</p> <p><b>CURRENT USE:</b> Disused</p>	<p><b>CONSTRUCTION DATE:</b> Late nineteenth century</p> <p><b>ARCHITECT / BUILDER:</b> <b>Unknown</b></p> <p><b>HERITAGE LISTINGS:</b></p> <p><input type="checkbox"/> National Estate</p> <p><input checked="" type="checkbox"/> S170 List</p> <p><input type="checkbox"/> National Trust</p> <p><input type="checkbox"/> Leichhardt LEP</p> <p><input type="checkbox"/> State Heritage Register</p>
<p><b>ITEM:</b></p> <p><b>LOCATION:</b></p>	<p><b>11E CIRCULAR STONE POND</b></p> <p>GRID: D8 ZONE: 7</p>
<p><b>DESCRIPTION:</b></p> <p>Small circular pond built of individually shaped stone blocks. Formerly about two courses high, now one course high above pavement level. Single central water spout.</p>	
<p><b>CONDITION:</b></p>	<p>Fair only. Appears to have had top course of stone removed.</p>
<p><b>HISTORY:</b></p>	<p>Believed to have been constructed in mid to late nineteenth century as part of the original Estate garden.</p>
<p><b>REFERENCES:</b></p>	<p>1991 DPWS Heritage Study; Powell.</p>
<p><b>SIGNIFICANCE:</b></p>	<p>Significant as a garden element from the early estate garden. Has the potential to be a fine example of its kind.</p>
<p><b>GUIDELINES:</b></p>	<p>Preserve. Restore missing stone. Where practicable upgrade existing surrounds to form a sympathetic context for the original character of the pond.</p>


<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 11F</b>	<b>CONSTRUCTION DATE:</b>	<b>HERITAGE LISTINGS:</b>
<b>ORIGINAL NAME:</b>	<b>ARCHITECT / BUILDER:</b>	<input type="checkbox"/> National Estate
<b>CURRENT USE:</b>		<input checked="" type="checkbox"/> S170 List
		<input type="checkbox"/> National Trust
		<input type="checkbox"/> Leichhardt LEP
		<input type="checkbox"/> State Heritage Register
<b>ITEM:</b>	<b>11F BRIDGES, PATHS AND PAVED AREAS IN GULLY</b>	
<b>LOCATION:</b>	GRID: D7-8 ZONE: 7	
<b>DESCRIPTION:</b>		
<p>One large semicircular arch of brick and concrete over a side stream and one small decoratively shaped and patterned brick bridge, gently curved both over the main channel. Paths of compacted earth with series of winding narrow brick paths all informally laid out. (Bricks may be from demolition of Kalouan 1932). Several paved seating and viewing areas in brick and stone overlook the creek.</p>		
		
<b>CONDITION:</b>	Intact.	
<b>HISTORY:</b>	Bridges, paths and seating bays probably added in 1920s and 1930s by Dr. Evan Jones as therapeutic walks.	
<b>REFERENCES:</b>	Powell. 1991 DPWS Heritage Study.	
<b>SIGNIFICANCE:</b>	Significant as a layout overlaid on earlier domestic gardens representing the change to institutional use and reflecting the 1920s interpretation of the principle that quiet gardens and walks were an aid in mental care.	
<b>GUIDELINES:</b>	Preserve. Restore items as necessary. Carry out conservation plan of area to assess area in detail. New paving should match existing or be in keeping with it – i.e. brick or sandstone.	




<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 11G</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> <b>ARCHITECT / BUILDER:</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b> <b>LOCATION:</b>	<b>11G ROAD NETWORK</b> GRID: D7-9 ZONE: 7	
<b>DESCRIPTION:</b> Kerbed and guttered bitumen access roads.		
<b>CONDITION:</b>	Good to fair.	
<b>HISTORY:</b>	Formed roads overlay what appear to be pathways in 1930 aerial photo.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study; Aerial photo.	
<b>SIGNIFICANCE:</b>	Significant as an adaptation of earlier path network however the introduction of vehicles is intrusive on the significance of the gardens.	
<b>GUIDELINES:</b>	Return to pedestrian use and resurface with suitable material, such as gravel.	

<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 11H</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> Planted 1980s  <b>ARCHITECT / BUILDER:</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>BUILDING:</b> <b>LOCATION:</b>	<b>11H RECENT PLANTINGS</b> GRID: D-E, 6-7 ZONE: 7	
<b>DESCRIPTION:</b> Individuals and rows of a variety of Eucalypts and Melaleucas. The planting layout and species selection do not relate to earlier plantings.		
<b>CONDITION:</b>	Good	
<b>HISTORY:</b>	1980s plantings.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study.	
<b>SIGNIFICANCE:</b>	Intrudes on significant character of Estate and clinic gardens.	
<b>GUIDELINES:</b>	Preferably remove. Future planting or development should reinforce significant character and fabric.	

<b>ZONE 7 – BROUGHTON HALL</b>	
<b>ITEM No. 111</b>  <b>ORIGINAL NAME:</b>  <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> Circa 1910s-1920s  <b>ARCHITECT / BUILDER</b>
<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register	
<b>BUILDING:</b>  <b>LOCATION:</b>	<b>111 TREE ROWS &amp; LAWN</b>  GRID: D8 ZONE: 7
<b>DESCRIPTION:</b>  Rows of Cypress beside gully and row of Bangalow Palms which define the edges of an open lawn with a central Cypress group.	
	
<b>CONDITION:</b>	Intact.
<b>HISTORY:</b>	Planted in the early 1900s. Mostly likely in association with the army (1915-1920) or early Clinic years (1920 onwards).
<b>REFERENCES:</b>	1991 DPWS Heritage Study; Powell plates 83 and 71.
<b>SIGNIFICANCE:</b>	Significant as representation of formal, early 1900s planting design which is a sympathetic development based on the earlier layout.
<b>GUIDELINES:</b>	Maintain tree rows and significant character of open lawn.

<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 11J</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> <b>ARCHITECT / BUILDER:</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b> <b>LOCATION:</b>	<b>11J TREE GROUPS AND ROWS – 1930s</b> GRID: D7 ZONE: 7	
<b>DESCRIPTION:</b> Row of Raphis Palms, Jacarandas, Illawarra Flame and Hoop Pine around a lawn area and a small rock edged stream.		
<b>CONDITION:</b>	Good	
<b>HISTORY:</b>	Tree rows installed in 1930s overlaying original garden. Rainforest tree groups, some likely to be Estate plantings and others added in early Clinic years with additional rainforest species added in 1980s.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study; Aerial photo 1930	
<b>SIGNIFICANCE:</b>	Significant as planting of early days of the clinic demonstrating early 1900s planting design – particularly the use of trees with bright flowers and the adaptation of older gardens to institutional use and concept of gardens are therapy. The stream is significant as a reflection of original water course and as a water theme used throughout the therapeutic gardens.	
<b>GUIDELINES:</b>	Maintain. Any future plantings should reflect significant character and fabric of layers of early Estate and Clinic gardens as separate layers of planting design.	


<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No.</b> 11K	<b>CONSTRUCTION DATE:</b>	<b>HERITAGE LISTINGS:</b>
<b>ORIGINAL NAME:</b>	<b>ARCHITECT / BUILDER:</b>	<input type="checkbox"/> National Estate
<b>CURRENT USE:</b>		<input checked="" type="checkbox"/> S170 List
		<input type="checkbox"/> National Trust
		<input type="checkbox"/> Leichhardt LEP
		<input type="checkbox"/> State Heritage Register
<b>ITEM:</b>	<b>11K RESIDENTIAL GARDEN</b>	
<b>LOCATION:</b>	GRID: ZONE: 7	
<b>DESCRIPTION:</b>		
1930s to 40s formal residential garden – probably intended as a vegetable garden.		
<b>CONDITION:</b>	Intact	
<b>HISTORY:</b>	Laid out after 1930 – probably in association with the 1935 building or possibly the vegetable garden was laid out slightly earlier. Building and garden areas are an adaptation of earlier garden layout.	
<b>REFERENCES:</b>		
<b>SIGNIFICANCE:</b>	Significant as a 1930s formal residential institution garden which is an adaptation of earlier residential garden.	
<b>GUIDELINES:</b>	Document. Where opportunity arises incorporate into future developments.	


ZONE 7 – BROUGHTON HALL		
<b>ITEM No. 11L</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> <b>ARCHITECT / BUILDER:</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b> <b>LOCATION:</b>	<b>11L LILY PILLY ROW</b> GRID: D8 ZONE: 7	
<b>DESCRIPTION:</b> Row of <i>Syzygium luehmannii</i> , Small Leaved Lilly pilly.		
<b>CONDITION:</b>	Good	
<b>HISTORY:</b>	Assumed planted as part of 1930s garden development along edge of Estate garden however 1930s aerial photo shows shorter row of trees in this location and plantings of this species appear within 1890s plantings at Callan Park Asylum.	
<b>REFERENCES:</b>	Aerial photo 1930 – 1991 DPWS Heritage Study.	
<b>SIGNIFICANCE:</b>	Significant as a fine example of 1930s design element and major component of significant 1930s formal garden layout and sympathetic development of the earlier Estate garden.	
<b>GUIDELINES:</b>	Maintain. Incorporate into any future developments.	




<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 11M</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> 1930s  <b>ARCHITECT / BUILDER:</b> <b>Possibly designed by Evan Jones.</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b> <b>LOCATION:</b>	<b>11M FORMAL STAIR, WALL &amp; GARDEN</b> GRID: D9 ZONE: 7	
<b>DESCRIPTION:</b> Entry walk from Broughton Hall to the recreation hall (B132) built on former Estate garden entry to formal oval lawn edged by garden. Intricate symmetric design of geometric shapes in pavements, low walls and stair focused on small pond formerly adorned with central urn carved Neptune like face (since removed). Low curved brick wall built on garden lawn edge of earlier Estate garden. Overgrown.		
<b>CONDITION:</b>	Substantially intact.	
<b>HISTORY:</b>	Probably built in 1930s related to building of Recreation Hall (1933-35). Reflects the influence of Edna Walling's formal garden designs. Probably designed by Evan Jones – Clinic superintendent.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study; Aerial photo 1930.	
<b>SIGNIFICANCE:</b>	Significant as representative example of 1930s garden design as a development of earlier Estate garden demonstrating the adaptation for institutional use and the concept of gardens and walks as therapy.	
<b>GUIDELINES:</b>	Retain and conserve. Incorporate into future developments. Clean out pond, reinstate water and rationalize planting within it. Future development should maintain the integrity of the original estate lawn and garden areas and character as well as the 1930s overlay. Reconstruct or restore (if found) missing urn.	

<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 11N</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> 1930s.  <b>ARCHITECT / BUILDER:</b> <b>Probably designed by Evan Jones.</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b> <b>LOCATION:</b>	<b>11N FORMAL WALK</b> GRID: D8-9 ZONE: 7	
<b>DESCRIPTION:</b> Brick wall with pillars and planting urns on side access paths and with ornate brick arches at ends. The southern arch is oriental in character with a tile roof / coping. The brick walk is built over an earlier Estate garden path seen in 1930 aerial photo. Adjoining planting is likely to be a mix of Estate plantings and 1930s additions.		
<b>CONDITION:</b>	Substantially intact. Tile roof is deteriorating with missing tiles at “eaves”.	
<b>HISTORY:</b>	Probably built in the 1930s. Reflects the influence of Edna Wallings’ formal garden designs. Probably designed by Evan Jones – Clinic superintendent.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study; Aerial photo 1930.	
<b>SIGNIFICANCE:</b>	Significant as representative example of 1930s garden design and as a development of earlier estate garden demonstrating the adaptation for institutional use and the concept of gardens and walks as therapy. Intruded upon by Buildings B128 and B129.	
<b>GUIDELINES:</b>	Preserve and maintain, incorporate into future developments. Reconstruct missing tiles. Future developments should maintain the integrity of the significant Estate garden and 1930s overlay and its relationship to the adjoining garden and lawn area.	

<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 110</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> 1930s  <b>ARCHITECT / BUILDER:</b> <b>Probably designed by Evan Jones.</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b> <b>LOCATION:</b>	<b>110 FORMAL POND</b> GRID: D8 ZONE: 7	
<b>DESCRIPTION:</b> Symmetrical geometric pond and garden with end wall forming vault over circular pond with single spout – all in brick. End wall extends to form brick arch to residential garden.		
		
<b>CONDITION:</b>	Intact	
<b>HISTORY:</b>	Probably built in 1930s. Pond design reflects the influence of Edna Walling's formal pond designed by Evan Jones – Clinic superintendent. Planting of Jacaranda and Illawarra Flame trees reflects fashion to introduce bold colour and feature trees.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study; Aerial photo 1930.	
<b>SIGNIFICANCE:</b>	Significant as representative example of 1930s garden design and as the use of gardens and particularly water features as a therapeutic device. Intruded upon by Building B129.	
<b>GUIDELINES:</b>	Preserve and maintain planting. Future planting should reflect original design concept. Incorporate into future developments. Future development should maintain the integrity of the original 1930s design and its contextual relationship to the Lily-pilly row and formal walk.	

<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 11P</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> 1920s-1930s.  <b>ARCHITECT / BUILDER:</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b> <b>LOCATION:</b>	<b>11P FORMAL GEOMETRIC GARDENS</b> GRID: C8-9 ZONE: 7	
<b>DESCRIPTION:</b> <p>Geometric symmetrical path network set in lawn pivoted about a central section that formerly contained a circular pond (since removed) with formal central axis path studded with red painted light posts and cypress avenue. Stair and ½ elliptical low wall in lawn.</p>		
		
<b>CONDITION:</b>	Intact	
<b>HISTORY:</b>	Diagonal paths established first in the 1920s linking Buildings B127, B121 and B193 to Broughton Hall. Formal axis and avenue trees and central pond and low wall and steps probably added in late 1930s when the naturalistic garden was built (1938). The path layout is a reflection of the building layout.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study; Aerial photo 1930.	
<b>SIGNIFICANCE:</b>	Significant as representative example of 1920s / 1930s formal institutional garden and as one of 3 theme gardens designed by Evan Jones – Clinic Superintendent of therapeutic gardens.	
<b>GUIDELINES:</b>	Maintain and preserve. Future development should maintain the context for and design integrity of this layout. Carry out investigation to identify original furniture and colour scheme and reinstate.	


<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 11Q</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> Late 1930s  <b>ARCHITECT / BUILDER:</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b> <b>LOCATION:</b>	<b>11Q NATURALISTIC GARDEN</b> GRID: C-D 7-8 ZONE: 7	
<b>DESCRIPTION:</b> Naturalistic, gardens built as a series of bridges, pathways, gardens and secluded lawns edged in bush rock all focused on a small stream flowing over bedrock and designed around several Hoop Pines from the original Kalouan estate garden. The main bridge is a concrete construction formed and painted to resemble an oriental bamboo bridge. Planting includes both nature and exotic plants.		
<b>CONDITION:</b>	Substantially intact – much of the stonework and bridges in need of maintenance.	
<b>HISTORY:</b>	Laid out in the late 1930s.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study; Site investigations (path dated 1938)	
<b>SIGNIFICANCE:</b>	Significant as representative example of 1930s institutional theme garden and as one of 3 theme gardens designed by Evan Jones – Clinic superintendent of therapeutic gardens. Intruded upon by Building B129.	
<b>GUIDELINES:</b>	Maintain and preserve. Conserve 'bamboo' bridge. Maintain significant character of garden in any future development.	



<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 11R</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> 1930s.  <b>ARCHITECT / BUILDER:</b> <b>Probably designed by Evan Jones.</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b> <b>LOCATION:</b>	<b>11R FORMAL CURVILINEAR GARDEN</b> GRID: C7-D7 ZONE: 7	
<b>DESCRIPTION:</b> <p>A bold garden design with arc shaped earth moulds and depressions, curvilinear path network of sandstone in crazy paving pattern and curvilinear tree rows. An informal pond and ornate red painted Chinese bridge. Tree rows include Spotted Gum, Native Cypress, Lombardy poplar and palms.</p>		
		
<b>CONDITION:</b>	Intact. Some paths in need of repair.	
<b>HISTORY:</b>	Probably built in 1930s in relation to construction of Building B195.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study.	
<b>SIGNIFICANCE:</b>	Significant as a representative example of 1930s institutional theme garden and as one of 3 theme gardens as therapeutic gardens by Evan Jones, superintendent of the Clinic.	
<b>GUIDELINES:</b>	Maintain and repair paths. Whilst designed in combination with building 20 the integrity of the main body of the garden can be preserved even if the direct access paths to the building are removed.	



<b>ZONE 7 – BROUGHTON HALL</b>		
<b>ITEM No. 11S</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> <b>ARCHITECT / BUILDER:</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b> <b>LOCATION:</b>	<b>11S MIXED TREE GROUP</b> GRID: E7 ZONE: 7	
<b>DESCRIPTION:</b> Species include: Camphor Laurel, Brush Box, Jacaranda, Box Elder, Illawarra Flame, Peppercorn, Lemon Scented Gum, Pink Ironbark and Willow, Canary Island Palm.		
<b>CONDITION:</b>	Good to fair.	
<b>HISTORY:</b>	Tree rows along Wharf Road planted in late 1930s to 1940s with additional tree groups planted in the 1960s or 1970s.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study.	
<b>SIGNIFICANCE:</b>	No evidence of heritage significance however the trees are a sympathetic and protective addition to the Estate and Clinic gardens.	
<b>GUIDELINES:</b>	Maintain.	

<b>ZONE 7 – BROUGHTON HALL</b>	
<b>ITEM No. 71</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> Planted between 1918 and 1930s.  <b>ARCHITECT / BUILDER:</b>
<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register	
<b>ITEM:</b> <b>LOCATION:</b>	<b>71 PALM GROUP</b> GRID: ZONE: 7
<b>DESCRIPTION:</b> Group of Bangalow palms located around amenities block.	
<b>CONDITION:</b>	Fair to poor. One tree has apparently died.
<b>HISTORY:</b>	Planted between 1918 and 1930s as part of extensive formal gardens to Building B502.
<b>REFERENCES:</b>	1991 DPWS Heritage Study; Aerial photos 1930 and 1952. Powell.
<b>SIGNIFICANCE:</b>	No evidence of heritage significance as integrity of original design has been lost. However the palms are sympathetic with significant fabric in adjoining Broughton Hall gardens.
<b>GUIDELINES:</b>	Replace dead tree. Incorporate into new development or transplant into Broughton Hall gardens or area of similar significance.

ZONE 7 – BROUGHTON HALL		
<b>ITEM No. 7J</b> <b>ORIGINAL NAME:</b> <b>CURRENT USE:</b>	<b>CONSTRUCTION DATE:</b> <b>ARCHITECT / BUILDER:</b>	<b>HERITAGE LISTINGS:</b> <input type="checkbox"/> National Estate <input checked="" type="checkbox"/> S170 List <input type="checkbox"/> National Trust <input type="checkbox"/> Leichhardt LEP <input type="checkbox"/> State Heritage Register
<b>ITEM:</b> <b>LOCATION:</b>	<b>7J TREE ROWS</b> GRID: C6-D6 ZONE: 7	
<b>DESCRIPTION:</b> Row of conifers in front of Building B502 and recent native tree plantings and row of Coral Trees and rows of Lombardy Poplars.		
		
<b>CONDITION:</b>	Good to fair.	
<b>HISTORY:</b>	Remnants of extensive formal garden to Building B502 destroyed by 1970s landfill.	
<b>REFERENCES:</b>	1991 DPWS Heritage Study; Aerial photo 1952	
<b>SIGNIFICANCE:</b>	No evidence of heritage significance. Tree rows intrude on significant character of Broughton Hall gardens.	
<b>GUIDELINES:</b>	Over time replace with planting sympathetic to adjoining significant fabric in Broughton Hall. Coral trees may be integrated into new development where appropriate.	