

# Callan Park your plan



## WORKSHOP 1 COMMENTS: EDUCATIONAL AND CULTURAL USES

Comment	Discussion Paper Theme	Author	Column
<ul style="list-style-type: none"> <li>the lack of a street frontage to enable a creative dialogue with Balmain Rd</li> </ul>	Educational/Cultural	Master Plan Team	Issue
<ul style="list-style-type: none"> <li>any site contamination</li> </ul>	Educational/Cultural	Master Plan Team	Issue
<ul style="list-style-type: none"> <li>excluding secondary/primary school educational facilities (Callan Park Act)</li> </ul>	Educational/Cultural	Master Plan Team	Issue
<ul style="list-style-type: none"> <li>limitations on building new cultural facilities (Callan Park Act)</li> </ul>	Educational/Cultural	Master Plan Team	Issue
<ul style="list-style-type: none"> <li>the condition of existing buildings</li> </ul>	Educational/Cultural	Master Plan Team	Issue
<ul style="list-style-type: none"> <li>past uses of Callan Park</li> </ul>	Educational/Cultural	Master Plan Team	Issue
<ul style="list-style-type: none"> <li>the very exacting nature of the Callan Park Act</li> </ul>	Educational/Cultural	Master Plan Team	Issue
<ul style="list-style-type: none"> <li>the 'footloose' nature of cultural institutions</li> </ul>	Educational/Cultural	Master Plan Team	Issue
<ul style="list-style-type: none"> <li>practical issues of remediation</li> </ul>	Educational/Cultural	Master Plan Team	Issue
<ul style="list-style-type: none"> <li>(Callan Park Act) should not mean that schools can't engage/interact with Callan Park</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Act should stay as protection for the time being (in relation to commercial operations)</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>An open air theatre, please</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Are we limited to open air events?</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Contamination is an issue – what to do with it?</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Council has promised to maintain the harbour-foreshore track across Callan Point and does not maintain this now. Foot traffic across Carvings are diminishing daily.</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>CP Act may limit some new educational or cultural facility due to size, place limitations</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Do not want any additional accommodation for students of SCA</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Does the Callan Park Act really limit building new cultural facilities?</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Exacting nature of Callan Park Act forces us to consider &amp; reconsider options</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Existing strong cultural institutions - how much do we want to increase this?</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Funding by education departments</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>How many in use</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>How many usable ovals</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Insufficient funding after planning processes</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Long term vs short term education</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Maintain Callan Park Act</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Make sure mental health uses reinstated</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Mental health history/future</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>More public Not for Profit education is acceptable under the Act</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Need to be more pro-active</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>No overexpansion of any particular group e.g Sydney Uni i.e. do not allow the site to become a campus</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>On-site housing needs to ensure residents of all age groups must be catered for to avoid ANY age/cultural/minority group skewing overall demographics of site users</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Options as yet unformed may emerge in years ahead. This masterplan is not the final option for Callan Park</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Preserve Australian war memorial sties includes harbour bridge model top entry gate</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Query meaning of comment 'footloose nature of cultural institutions</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Raise public awareness of the history/heritage of the Park's previous and current users/uses e.g. clinical history</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>Size and possibilities of cultural events needs to be strictly managed</li> </ul>	Educational/Cultural	Participants	Issue
<ul style="list-style-type: none"> <li>creating a centre for excellence in creativity, health &amp; wellbeing</li> </ul>	Educational/Cultural	Master Plan Team	Opportunity
<ul style="list-style-type: none"> <li>expanding and consolidating the cultural and education sector</li> </ul>	Educational/Cultural	Master Plan Team	Opportunity
<ul style="list-style-type: none"> <li>extending the exploration of Aboriginal culture in Callan Park</li> </ul>	Educational/Cultural	Master Plan Team	Opportunity
<ul style="list-style-type: none"> <li>potential student housing as part of SCA</li> </ul>	Educational/Cultural	Master Plan Team	Opportunity
<ul style="list-style-type: none"> <li>short-term residential opportunities at the Writers' Centre and SCA</li> </ul>	Educational/Cultural	Master Plan Team	Opportunity
<ul style="list-style-type: none"> <li>strengthening the cultural cluster</li> </ul>	Educational/Cultural	Master Plan Team	Opportunity
<ul style="list-style-type: none"> <li>'Strengthening cultural cluster' not well understood by the group</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Aboriginal cultural history and interpretation not as prominent as it might be – should not be overlooked</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Already co-ordinating with Friends of Callan Park</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Community culture, not just institutions</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Community gardens: sites, access, scale</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Conference/ convention/ training facilities</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Continue existing educational/training use of buildings</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Co-site to gain momentum and development of a community of gardeners</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Create an open air amphitheatre for theatre and other activities, maybe below the Writer's centre using the existing excavated cliff down to a courtyard of the Kirkbride compound?</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Definitely no residential other than mental health facilities</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Disagree with potential student housing as part of SCA</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Health care gardens</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Levy on all government departments with interest in Callan Park</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Make a permanent cycle track behind the brick wall</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Make use of historical significance – state of the art 19thCentury mental hospital (suggests) museum and tourism potential</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Management of assets of aboriginal heritage</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Multipurpose for use by all</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Need to consider ways of readapting, not just demolition</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>NO to student housing as part of SCA</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Potential student housing as part of SCA (acceptable) in so far as it is in the grounds of SCA, if done intelligently, good design etc that does not reduce the amenity</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Regarding street frontage – need improved access points at Grove Street and Alberto Street for pedestrians and cyclists.</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>Residence for rehabilitation of mental health residents</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>SCA accommodation sends the wrong message – it could progress to a large facility that takes over a large portion of the site – NO!</li> </ul>	Educational/Cultural	Participants	Opportunity

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<ul style="list-style-type: none"> <li>· School gardens</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>· Some buildings to continue to be used as mental health facilities</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>· Student housing a question of balance (of numbers) and community priorities.</li> </ul>			
Should be limited. May not be appropriate even at low numbers.	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>· Student housing concept not supported</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>· TAFE students do site training by renovating select buildings e.g. heritage</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>· To acknowledge the original inhabitants of the region by providing a portion of the site to the local Aboriginal community</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>· To renew the building usage as a Mental Health Research Centre that will provide a variety of community services</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>· Writers centre and SCA are excellent examples of adaptive reuse</li> </ul>	Educational/Cultural	Participants	Opportunity
<ul style="list-style-type: none"> <li>· <b>developing community capacity for change and innovative thinking about Callan Park</b></li> </ul>			
<ul style="list-style-type: none"> <li>· <b>developing connections between cultural interventions, the natural environment and open space</b></li> </ul>	Educational/Cultural	Master Plan Team	Expectation
<ul style="list-style-type: none"> <li>· <b>forming close working relationships with key cultural stakeholders</b></li> </ul>	Educational/Cultural	Master Plan Team	Expectation
<ul style="list-style-type: none"> <li>· Mental health artists studios including those with the lived experience – anti stigma</li> </ul>	Educational/Cultural	Master Plan Team	Expectation
<ul style="list-style-type: none"> <li>· <b>Developing relationships with adjacent creative industries</b></li> </ul>	Educational/Cultural	Master Plan Team	Expectation
<ul style="list-style-type: none"> <li>· <b>linking cultural outcomes with areas of planning like student housing, artist/writer residencies &amp; community studios</b></li> </ul>	Educational/Cultural	Master Plan Team	Expectation
<ul style="list-style-type: none"> <li>· Access from park to island in the middle of the Bay Run Rodd Island</li> </ul>	Educational/Cultural	Participants	Expectation
<ul style="list-style-type: none"> <li>· Buildings and spaces to be available for this purpose, including outside designated areas</li> </ul>	Educational/Cultural	Participants	Expectation
<ul style="list-style-type: none"> <li>· Existing &amp; future leaseholders NOT to operate as islands in separation – need to interact with adjoining uses and activities</li> </ul>	Educational/Cultural	Participants	Expectation
<ul style="list-style-type: none"> <li>· NO student housing</li> </ul>	Educational/Cultural	Participants	Expectation
<ul style="list-style-type: none"> <li>· No university campuses – this restricts and cuts across community access of the site.</li> </ul>	Educational/Cultural	Participants	Expectation
<ul style="list-style-type: none"> <li>· Park is a community facility that has a whole raft of educational opportunities</li> </ul>	Educational/Cultural	Participants	Expectation
<ul style="list-style-type: none"> <li>· School excursions a valid use</li> </ul>	Educational/Cultural	Participants	Expectation
<ul style="list-style-type: none"> <li>· The introduction of art/cultural/community projects on the site</li> </ul>	Educational/Cultural	Participants	Expectation
<ul style="list-style-type: none"> <li>· To create and provide services which will assist current and future operations in regards to essential issues impacting the community</li> </ul>	Educational/Cultural	Participants	Expectation
<ul style="list-style-type: none"> <li>· Use the Cornucopia (Gladesville) model of providing training &amp; paid work for people with mental health issues e.g. bushcare gardening, nursery work, etc</li> </ul>	Educational/Cultural	Participants	Expectation
<ul style="list-style-type: none"> <li>· We could have similar setups for drawing and painting workshops, and other art forms – but definitely not educational</li> </ul>	Educational/Cultural	Participants	Expectation
<ul style="list-style-type: none"> <li>· Writers centre is a good example of how CP buildings can house artist communities</li> </ul>	Educational/Cultural	Participants	Expectation
<ul style="list-style-type: none"> <li>· (??) outcomes (??) courses (??)</li> </ul>	Educational/Cultural	Participants	Expectation