

WHAT IS YOUR CREATIVE VISION FOR CALLAN PARK? WITHIN THE OPPORTUNITIES OF THE CALLAN PARK ART HOW DO YOU IMAGINE CALLAN PARK IN 10 YEARS?	WHAT EXCITES YOU ABOUT THE LINKS BETWEEN MENTAL HEALTH AND THE ARTS? WHAT ARE THE OPPORTUNITIES IN CALLAN PARK? HOW CAN CULTURE AND WELLBEING BE SUPPORTED?	WHAT ARE THE PRIORITIES FOR SUPPORTING ARTISTS AND CREATIVE ORGANISATIONS IN CALLAN PARK AND ITS LOCALITY?
<p>We imagine a place where...</p> <p><b>GROUP OF TECHNOLOGY MUSEUMS.</b></p> <ul style="list-style-type: none"> <li>• Computer Museum</li> <li>• Industrial Engines</li> <li>• Radio Museum</li> <li>• TV Museum</li> <li>• FILM ARCHIVE</li> <li>• X-Ray Museum</li> <li>• Office Equipment Museum</li> <li>• Steam Museum</li> <li>• Printing Museum</li> <li>• Car Club Display Area.</li> </ul> <p><b>LINKS WITH RAIL MUSEUM, etc</b> - Power House, etc.</p> <p><b>CALLAN PARK Museum.</b></p> <p><b>FILM SETS.</b></p>	<p>1. Many Famous ARTISTS were considered? MAP!</p>	<p>1. PRESENTATION IDENTIFIED TNY CINEMA REPRESENTATION.</p>
	<p>2. ARTS ONLY SURVIVES</p>	<p>2. SPACE.</p>
	<p>3. AS COMMUNITY CULTURE BECAUSE IT IS OUTSIDE THE COMMUNITY 'NORMS'</p>	<p>3. MONEY.</p>
	<p>4. AND AVERAGES.</p>	<p>4. AUDIENCES.</p>
	<p>5. IF ARTIST DID THE SAME THING AS THE MAJORITY OF THE COMMUNITY THEY WOULD BE TECHNICIANS / ARTISANS, OR COMMONERS.</p>	<p>5. OPEN AIR SHOWS.</p>
	<p>6. A 'MENTAL HEALTH' problem is defined by BEING DIFFERENT. (AND A MINORITY.)</p>	<p>6.</p>
	<p>7.</p>	<p>7. FILM ARCHIVE.</p>
	<p>8. Lots of opportunities for ARTISTS to use existing SCA facilities, says COLIN RHODES. SCA.</p>	<p>8.</p>
	<p>9.</p>	<p>9.</p>
	<p>10. MENS SHED!!</p>	<p>10.</p>